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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 30 ISSUE 19

FEBRUARY 9, 2004

Politics, Protest and Pizza



photo/Mehraan Pavri

VP of SAC UTM Gengiz Seyhun sends a shout out to a mass of students gathered in the Student Centre last Wednesday for the National Student Day of Action. Read the full story on page 2.

SAC AGM at UTM

BY ADRIAN BAREK

Modest history was made at UTM last Thursday evening. For the first time, the Students' Administrative Council (SAC) held their Annual General Meeting (AGM) at UTM.

In the past, the AGM has always taken place on the St. George campus. Held in lecture hall 2080 in the South Building, the meeting was called to

order nearly an hour after the scheduled time because of late arrivals. Approximately 75 students from all three U of T campuses participated.

The purpose of the AGM is to create or amend the By-laws and Rules of Procedure that govern how SAC operates. Every full-time U of T student is entitled to a vote. Students who could not attend the meeting had the opportunity to appoint another student to proxy their vote. As a result, many of the students present at the AGM placed votes for up to ten of their peers. This caused some confusion during voting, as hand-written placards with numbers representing the number of votes were raised in the air. The meeting was chaired and moderated by Robin Rix.

There were five major items on the agenda for the meeting. The first was the approval of SAC's financial statements, which were recently audited by Williams and Partners Chartered Accountants. The approval of the financial statements became an intricate process after it was announced that the statements had not been printed in the campus newspapers two weeks prior to the AGM, as stipulated by SAC by-laws. After a motion to

SAC continued on page 4

T.A. dies suddenly at Erindale

Samuel Chun
popular among
students and staff;
cause of death not
yet known

BY ADRIAN BAREK

Tragedy struck Erindale College last week with the sudden and unexplained death of a teaching assistant. At 2:10 p.m. last Wednesday, Samuel Chun, a part-time Masters student in mathematics and long time T.A. was making his way to a tutorial on the third floor of the South Building when he collapsed outside the Career Centre. He was taken to Credit Valley Hospital and later pronounced dead.

The reason for Chun's collapse is not yet known. According to Len Paris, manager of police services, the true cause of Chun's death will not be known for some time.

"All indications are that it was from some sort of a medical prob-

lem. Whether it was heart-related we don't know," he said. "It will probably be some time before the family will release medical information because they are taking time for autopsy information. It may be some time before we really know." Paris also noted that Chun sustained an injury to his head when he fell, but there are no indications that the head injury was the cause of death. Additionally, Chun's girlfriend informed police that he had been having chest pains and was seeing a doctor about it, furthering speculation that his collapse was heart-related.

"All indications are that it was from some sort of a medical problem. Whether it was heart-related we don't know."
- Len Paris

After collapsing, Chun remained conscious for several minutes before losing consciousness and vital signs. At this point, members of campus police and

health services began administering CPR and continued until paramedics arrived. Their efforts were in vain, as Chun never regained a pulse or breathing.

A disturbing fact about the incident was that paramedics took 18 minutes to arrive. According to Paris, multiple witnesses reported seeing a female student present at the scene talking on a cell phone and stating that she was calling 911 and an ambulance was on the way. After several minutes had passed, campus police called the 911 dispatcher and learned that no ambulance had been dispatched. At this time, a tri-service response - fire, police, and ambulance - was dispatched. It was another 8 to 10 minutes before the emergency services arrived on scene. The female student has not yet been identified.

"We have it from several sources, staff from both the Career Centre and facility resources that this woman had her cell phone up to her ear and stated that she was on the phone with 911," Paris said. "The only thing I can think was that possibly the call went to

Separate continued on page 4

What's Inside

ERINconnect

3

Yellow card

9

Hockey Champs

14

QUOTE OF THE WEEK

"I came here for a good cause. I came here for reduced tuition fees. I came here to see a difference."
- Rajiv Joshi on National Day of Student Action

MONDAY MOVIES

Feb. 9 - *Pretty Human*: 2 p.m. - *Shakespeare in Love*: 2 p.m. Feb. 23 - *Balladea*: 12 p.m. & 5 p.m.
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Politics, protest, and pizza mark day of action at UTM

BY JACKIE DAVIS

It was more than the free pizza that drew a large, enthusiastic crowd of students to UTM's normally quiet Student Centre for this year's National Student Day of Action. The Students' Administrative Council (SAC) organized the event on Feb. 4 2004, when students across Canada congregated to show their support for accessible edu-

said. "The underlying goal of the day was to celebrate our long awaited victory in getting the freeze, and at the same time, remind ourselves to keep up the struggle in restoring education as a right for all that are qualified instead of a privilege for the few who happen to have the money," Seyhun said.

Speakers at the rally included a spokesperson from The Canadian

Martin's first Throne Speech as Prime Minister. Black criticized the government's decision to allow students access to larger loans, a policy that could lead to more student debt. He urged students to vote for the NDP in the upcoming election.

"Only the New Democratic Government is committed to reducing costs," he told the crowd.

In an interview with *The Medium*, Delaney said the government sympathizes with university students.

"All of us were students. We know how empty your bank accounts are. It's tough," he said.

Delaney emphasized the Liberal government's commitment to improving education.

"There is no higher priority in this government than education," he said. "Whatever compromises and sacrifices and trade-offs may be necessary, education has always been and remains the provincial government's number one priority. We know what the job is and we know how to do it. We're going to get it done and we're going to listen very carefully to the students who are in the system."

Seyhun, who urged students to sign the "Debt Wall" and tossed t-shirts with the slogan "I Sold My Other T-Shirt to Pay Tuition" into the crowd, thought the rally was a huge success.

"I've never seen the student centre so packed and never felt such an atmosphere of solidarity on campus in my three years at UTM. This level of participation was unprecedented in the history of UTM."

Students who attended the event were happy for a chance to show their support for the tuition freeze and express their desires for lower education costs.

"I came here for a good cause. I came here for reduced tuition fees. I came here to see a difference," said Rajiv Joshi, a first year management student.

"I honestly believe they should reduce tuition fees. I'm going to attend anything that I can to get my voice heard, and this was one way that I could," said life sciences student Ruwaidah Naik.

Other students conveyed their anxiety about the debt they will face after graduating.

"Like a lot of people, I'm already in debt. I'm a first year student, too, so I'm going to be here for another three years. I can't even imagine how far in debt I'm going to be," said Christina Sapienza, a first year life sciences student.

The SAC hopes the gathering had an impact on both students and the greater community.

"The event brought needed awareness and education to students and the community along with media coverage," Seyhun said. "The lack of funding for post-secondary education affects all levels of society and hinders progress - therefore, this movement should be supported by more than just students."

Ultimately, the event gave students an opportunity to show how they feel about the costs of their education. Danial Raza of the SAC commented, "I'm really glad that we had 200 students in this small space come out today and show the Liberals and the NDP that we care, and that we do have a voice."



photo/Mehraan Pavri

cation and cheaper tuition.

In November 2003, the government announced an Ontario-wide tuition freeze, beginning in September of the following year.

"Our aim for this year's National Student Day of Action was to mobilize as many students as possible with the aim of achieving strengths in numbers," Gengiz Seyhun, SAC VP, told *The Medium*. "Through that, we provided direct pressure for the Liberal government in making sure that their promise for a tuition freeze is honoured," he

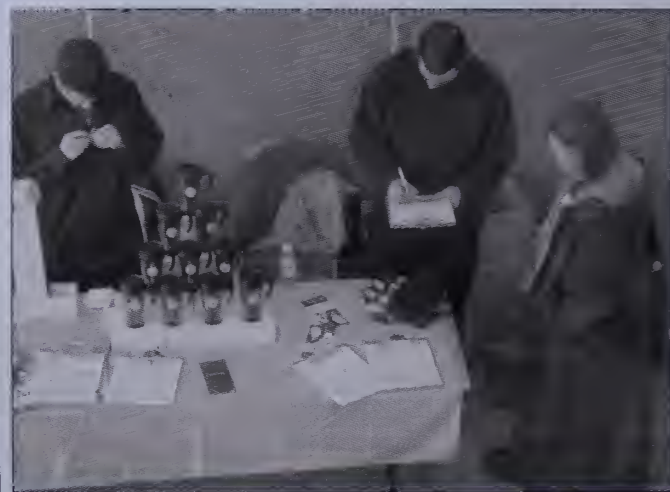
Federation of Students, an organization that represents the interests of student unions all over the country, as well as Bob Delaney, Liberal MPP, and NDP candidate for Mississauga, Simon Black.

Delaney told the students that the Liberal government believes they are Canada's most important natural resource.

"You're our future and we are proud of you," he said.

Former UTM student Simon Black followed, with comments about Paul

Just sign here...



photo/Adrian Barek

This pair set up a booth in the Student Centre last week hoping to convince UTM students to sign up for a U of T credit card. We hope no students signed up, the university gets enough of your money as it is.

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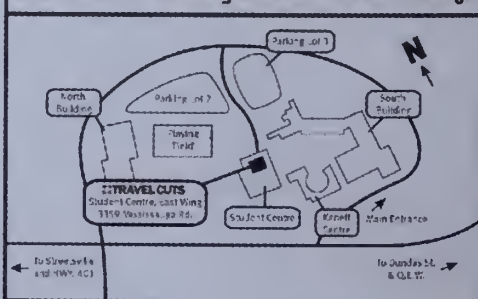
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Rez students petition Internet service

Computing Services blames viruses and spyware for very slow speeds and frequent downtime

BY ADRIAN BAREK

UTM residence students using ERINconnect are experiencing a host of operating problems. The problems with ERINconnect, the internet service, include slow speeds and frequent downtimes. Residence students are upset with the lack of consistent connectivity. The problems have been severe enough to prompt one Roy Ivor Hall resident to start an online petition. The petition was created at www.petitiononline.com, a Web site that "provides free online hosting of public petitions for responsible public advocacy." At press time, 174 students had signed the petition.

The petition is addressed to Computing Services and UTM's Board of Directors. It states:

"We request that the quality of ERINconnect be significantly improved. Frequent dropped connections and slow speeds are unacceptable. ERINconnect is touted as a "fast LAN connection to the internet" (UTM Residence Handbook 2003-2004), yet we are plagued by downtimes stretching hours on end during peak usage times, and speeds barely above those of a 56K dialup modem. We request that steps are taken to improve the quality of service across campus, and that a partial refund be issued to those who are unsatisfied by the quality of service provided by ERINconnect."

The petition's creator, Andrew Mallon, a first year CCIT student, spoke about the motivation behind the protest.

"Internet use has been really slow and consistency is a problem. We have at least four downtimes a week,

and they usually last at least an hour ... sometimes as much as six hours," he said.

The Manager of Computing Services at UTM, Joe Lim, attributed problems with speed and connectivity to a host of issues. Some of the issues are local in scope, such as students exceeding the weekly 1.25 GB bandwidth restriction by illegally downloading copyrighted material. Lim points out that ERINconnect is supposed to assist students with their academics, and not support illegal file sharing.

One of the biggest problems is viruses and spyware.

"One cause of the poor service level is viruses and the effects of having spyware in your computer," Lim said. "They disrupt the operation of the networks because infected machines will generally gobble up the bandwidth available trying to infect other machines and doing malicious acts." As for the frequent downtimes, Lim attributed them to "power failures or equipment malfunctions on weekends or during hours where no one is working."

"My internet sometimes goes down while I am trying to finish school work and it's terrible. I would like ERINconnect to be more dependable,"
- Zack Brunato

This news comes as cold comfort to students trying to complete assignments on the weekend. A message on the petition written by Zack Brunato, a resident of Leacock Lane states, "My internet sometimes goes down while I am trying to finish school work and it's terrible. I would like ERINconnect to be more dependable."

Another message left by Simon Chang, an Erindale Hall resident, highlights that viruses and spyware are not a new phenomena, but the net-

work downtime is.

"They blame viruses for all the slowdown and crashes, yet we had good, reliable service last year, and you can't tell me our system was completely bug free then?"

Computing Services recommends that all ERINconnect install a special version of Norton Anti-Virus (NAV) software. Lim stated that the U of T negotiated with Symantec, the makers of NAV, and reached an agreement whereby all network users can download and install NAV at no cost to them. While this may make fiscal sense for cash-strapped students, some are running into problems installing the software because of existing anti-virus programs on their computers. To protect the network, computing services sent out a letter to all residence students requiring them to install the software or risk being disconnected.

At least one student was upset by the letter and threat of disconnection. Schreiberwood resident Travis Clark wrote on the petition,

"The notice we received over the weekend was insulting and aggressive. The first statement said 'you will be disconnected from ERINconnect.' Was this a warning of the poor service and frequent downtime of the network? Why does the Computing Service learn to communicate with the students, threatening letters on the weekend do not work! This is no different from any other student service at UTM, we pay for it but the services are considered a 'favour'!"

Lim responded to Clark's comment with the following:

"This is NOT meant to threaten anyone. We have the right to protect our network and if we are not going to be strict by enforcing some policy then our network will deteriorate. Students want us to do something to maintain the integrity and availability of our network. We are responding by saying we are doing our best however, we need everyone's cooperation. It cannot be a one-way street."

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SAC president mysteriously absent from AGM

continued from front

table the acceptance and a subsequent challenge to this motion, a vote was held and the acceptance of the financial statements passed. In another example of the struggle for recognition by U of T suburban campuses, students motioned to have the financial statements printed in *The Medium* and *The Underground* - UTM and UTSC's campus newspapers - instead of just *The Varsity* and *The Newspaper*. This motion was voted on and passed.

The next item on the agenda was an amendment to SAC's Rules of Procedure that had been submitted by the organization's Board of Directors. Many of the changes involved in this amendment include fixing spelling and grammatical errors in the wording of clauses. In addition to the housekeeping items, the creation of a VP external and changes to the role of commissioners were made.

The next item involved amendments to SAC's By-laws, which were also submitted by SAC's Board of Directors. There was some controversy inherent in this amendment as it involved the removal of the UTSC from SAC. Full-time UTSC students were until recently represented by two student governments, the local Scarborough College Students Union (SCSU) and a tri-campus branch of SAC. Earlier in the year, students at UTSC voted to remove themselves from SAC representation. When the official removal of UTSC from SAC's By-laws was presented at the AGM, several Scarborough College students protested the move on the grounds that removing SAC and having sole representation from SCSU had not yet been approved by U of T governing council. These students expressed concern that if governing

council did not grant their approval after UTSC had been removed from SAC, the campus would be left without any official representation in U of T affairs. Also at issue was the transfer of student fees from SAC to SCSU. To combat this problem, an amendment was made to the motion that called for a contract to be drawn up between SAC and SCSU that would see a transfer of the student fees regardless of governing council approval. The motion to amend the By-laws and subsequently remove UTSC from SAC was passed, to the disappointment of some UTSC politicians.

"I thought it was a historical landmark achievement for SAC UTM to put the pressure on SAC downtown to bring the AGM to the Erindale campus."
- Gengiz Seyhun

"If there is a contract that allows the fees to be transferred, what happens to the representation?" asked Ryan DeMello, the VP of SAC UTSC. "The main goal of the referendum was representation, to give UTSC a voice. By signing a contract and allocating fees, we aren't giving any voice to UTSC students. I stand by my students and the results of the referendum, and I want to see this change made (remove SAC from UTSC), but I want to see representation, not just financial stability for SCSU."

Jasmyne Kozlowsky, director of SAC UTSC, expressed irritation at what she perceived to be hostile treatment of Scarborough by others in attendance at the AGM.

"Every time we tried to say something, a student would call to question. We couldn't say what we

wanted to say, and then everybody would start taking shots at Scarborough," she said.

Kozlowsky and DeMello also expressed frustration at the AGM being held at UTM. Both insisted it was nothing against UTM, but simply the extra travel time required to attend the meeting that was the cause of their frustration.

The next item on the agenda related to replacing SAC's by-laws of SAC in their entirety by 'constitutional changes' that had been submitted by petition. For reasons left unexplained, the primary mover of this motion, SAC President Ashley Morton, was absent from the AGM and thus could not speak on the motion. Despite this, the motion passed. Part of this change involved replacing SAC's existing 10 part mission statement with a concise single sentence mission statement which reads: "The primary purpose of the Corporation (SAC) is to best serve and represent the students of the University of Toronto who are Members of the Corporation." The replacement saw the removal of detailed parts of the old mission statement that defended the individual rights of the student regardless of race, colour, sex, gender, sexual orientation, etc. and working toward building an environment free of systematic social oppression.

The last motion put forth proposed that SAC take a position against the occupation of Iraq by the United States, Britain and other coalition forces. This motion was also met with some controversy by those who felt that singling out Iraq would exclude many other injustices occurring throughout the world. Arguments for the motion, as put forth by its mover, Alex Kerner, were that the occupation of Iraq is a fundamental issue that affects everyone today, and that a focus on Iraq is necessary because of the approaching one-year anniversary of the US invasion. This motion passed, and will see "SAC endorse and commit resources such as room bookings, photocopies, et cetera to assist students at the U of T to mobilize for the March 20 International Day Against the Occupation of Iraq."

After the meeting, the VP of SAC UTM, Gengiz Seyhun, commented on his campus hosting the AGM for the first time.

"I thought it was a historical landmark achievement for SAC UTM to put the pressure on SAC downtown to bring the AGM to the Erindale campus," he said. "It showed the real recognition that SAC as a whole has for UTM students. It was an opportunity for students to have their voices heard on a more direct and personal basis."

Police Reports

January 29 to February 6, 2004

Jan. 29, 2004 @ 1:05 p.m.

Controlled Drugs and Substances Act

A non-community member was given a trespass notice after he was found smoking a marijuana cigarette at the South Building.

Jan. 29, 2004 @ 6:20 p.m.

Domestic dispute

University Police assisted in resolving a crisis in a family. It was a dispute over family property.

Feb. 3, 2004 @ 6:00 a.m.

Property damage

University Police investigated damage to the North Building. The damage, one broken window pane, was determined to be accidental.

Feb. 4, 2004 @ 2:12 p.m.

Medical emergency/sudden death

A teaching assistant collapsed in a South Building hallway. He died soon afterwards at Credit Valley hospital.

Feb. 5, 2004

Theft under \$5000

University Police investigated a theft of property valued at \$40.00 from a unit at Erindale Hall.

Separate counselling available for affected students and staff

continued from front

another jurisdiction. I'm not sure exactly how cell phones work in terms of 911, whether they grab the nearest jurisdiction or not. The only thing I can assume is that she got through to somebody but not in the Mississauga jurisdiction and thus, an ambulance in this area was not dispatched."

Asked whether the delay in the paramedics arriving could possibly have made a difference in Chun surviving, Paris responded,

"That is very hard to say. I think it may very well have been the case that it would not have made the difference. But I cannot say that with certainty."

Many staff and students around campus were in a state of shock following Chun's death. Chun was well liked and well respected by those around him. He had done very well for himself financially by applying a variety of mathematical formulas to investment strategies in stocks and bonds. Financial success did not tarnish his good nature, however, as both Chun's colleagues and students used terms like sweet, good natured, down to earth, kind, generous and a host of other positive adjectives to describe him.

"He will be missed by the many students he tutored, and by

the faculty and staff who had got to know him over the last few years at UTM. We do not yet have any details of funeral arrangements, but will keep the UTM community informed when these become available," stated an email sent out to the UTM community by Principal Ian Orchard.

Mary, a student of Chun's, detailed the extra lengths that Chun was willing to go to assist his students with challenging calculus topics.

"This has been nothing less than a tragedy. UTM has lost one of its finest contributors...an excellent T.A., a brilliant man and a great help and friend to many. He will truly be missed."
- Christine King

"Personally I had a panic attack the first day of tutorial and felt rather intimidated by him," she said. "Fortunately, after talking to Sam and arranging for me to the write the quizzes with him on his own time I felt much more comfortable with math. I really appreciated his down to earth nature and his reassurance....Sam not

only inspired me to try and take calculus again but he also inspired my friends to keep at it, (and) that it was possible."

Christine King, a third year anthropology student, also had Chun as her T.A., and was similar in her praise of his teaching efforts and generous personality.

"Sam was an amazing guy who always had time for anyone no matter what the circumstances. He was one of those truly genuine people who actually cared about helping others in any way he possibly could."

While many students and staff were hard pressed for words about Chun's passing, King summed up the situation poignantly.

"This has been nothing less than a tragedy. UTM has lost one of its finest contributors... an excellent T.A., a brilliant man and a great help and friend to many. He will truly be missed."

Counseling services are available to staff and students at U of T. Faculty are asked to call the Employee Assistance Program at 1-800-668-9920. Students seeking counselors should contact Health Services at 905-828-5255 or visiting their office, located in room 1123 of the South Building - in the corridor outside the bookstore.

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Other Events: Careers in Law - Tuesday, Feb. 10, 5-7pm, Student Centre Boardroom.
What Can I Do With A Degree in Biology? Thursday, Feb. 12, 1-2pm, Career Centre.

EDITORIAL

THE MEDIUM

VOLUME 30 ISSUE 19

CIRCULATION 5000

FEBRUARY 9, 2004

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Bigger issues than
Jackson's chest

Over the past week the media has been under attack for drawing more attention to Janet Jackson's breast rather than focusing on the real issues: Canadian troops in Afghanistan and the war in Iraq.

Jackson's titillating performance sparked outrage from the NFL, members of Congress, the Parents Television Council and the Traditional Values Coalition. Even MTV, the gutsy network that aired Madonna and Britney's kiss at the MTV Awards offered an apology. It's ironic how MTV, a network for setting the standards for over the edge programming is disappointed by the shocking end to the half time show.

Despite Justin Timberlake pointing the blame to a "wardrobe malfunction," he coincidentally exposed Jackson's breast exactly with the lyric, "I'm gonna have you naked by the end of this song." When Timberlake appeared on the popular Hollywood gossip show Access Hollywood he didn't seem too concerned about what he did. He told a reporter, "Hey man, we love giving you all something to talk about." Mission accomplished Mr. Timberlake because we're talking about it.

So why did Jackson put herself in a position knowing that it would cause disapproval? Entertainers are always looking for opportunities to do something original or a little over the edge. They get paid to entertain. They will continue to explore and exploit different creative avenues.

The individuals creating the noise over Jackson and Timberlake's inappropriate behavior obviously don't watch day time television or the World Wrestling Entertainment. Arguably, the WWE does offer a viewer's discretion notice at the beginning of each show but long gone are the days when young boys had to purchase a copy of Playboy to see a woman's anatomy.

The network is not upset over the display of Jackson's breast, which by the way was practically covered by a decorative jewelry piece. They are upset because she didn't consult with them prior to the performance. Jackson has defied the level of trust between her and the producers of the half time show.

There has been more emphasis on Jackson and Timberlake than the actual Super Bowl. Two teams who have worked hard strategically and physically were outplayed by a Singer/Dancer.

Math was a small component

Since the tragic death of Samuel Chun on Wednesday, *The Medium* has received several emails and phone calls from concerned students wondering if the paper was going to publish a piece to acknowledge this man's short-lived, yet accomplished life. Everyone had a personal experience to tell or a special anecdote to share.

"(He was) Better known as Chunner or Chunks to some," wrote Larissa Naderiani. "No one could ever figure out why he kept TA-ing. Every year a group of first year students flock to him because he is the math God. I'm proud to say I was once one of them in my time... I guess I've continued to be a bit of a fan ever since."

Chun touched many people at UTM, both academically and spiritually. He was intelligent, respected and took pride in what he did. It's unfortunate that his young life had to end.

"Sam didn't agree with sending students through the education system by handing them nothing but good grades because he understood more than anything the remarkable difference between regurgitating the material and actually understanding. Even though Sam isn't with us anymore, his ideals and his teachings remain within all of us who were willing to listen and were honored enough to be given the opportunity to learn from him," Jonathan Cauchi wrote to *The Medium*.

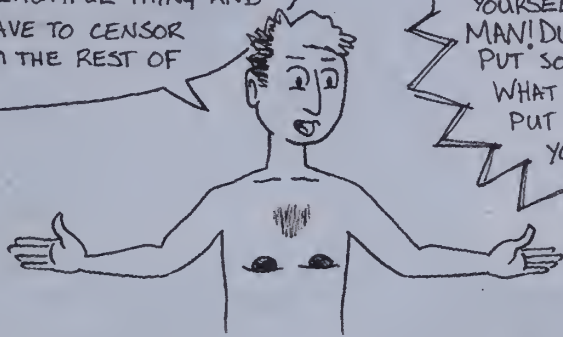
If there's one thing to be learned by Chun's unexpected death, it's to live life to the fullest. Chun enjoyed his work and wanted to enrich the lives of other students with this knowledge so that they could succeed just like him.

I didn't know Samuel Chun, but I wish I did.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. *The Medium's* mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. Pink themed newspaper courtesy of *The Medium's* own 'Sparkle.'

yes, it's a profile piece, so respect what you do but more one of the way when people are trying to write by common courtesy, one news editor is tired of political agitators, he doesn't have much regard for politicians, I heard something today from adrian: "I've given de here a heart, thanks adrian" adrian says almost breathes, he's been missing money all week, someone and adrian want to combat offer food drives, adrian suggests having the food vouchers to eat on entire block of butter, a former love of adrian's loved him "truly madly deeply madly as a matter of fact" He's made last quarter for the office, p.h. points out that darryl is here two hours earlier than his usual "late" appearance, adrian is waiting for adrian, the bus is leaving, adrian wants to go, adrian is here, He gave poor photo love, he is in gone, Thanks for the cartoon I feel's in my neck, someone has no concept of time, good luck on your test, The medium is breaking records, 9:30 p.m. and one website remaining, "hey guys on a kick one" Have a relaxing reading week guys and gals, there's powder on the sofa, darryl? not sure how, the comedian begins "later, 9:15 a.m. 1 in outfit."

HELLO. I'M HERE TO TALK TO YOU GUYS ABOUT THE "PUBLICITY STUNT" WITH JANET AND JUSTIN LAST WEEK. I DON'T SEE WHY PEOPLE HAVE DONE A BIG THING ABOUT IT. THE BODY IS A BEAUTIFUL THING AND WE SHOULDN'T HAVE TO CENSOR AND HIDE IT FROM THE REST OF THE WORLD.



SO ANDREA, THIS IS MY PLACE. JUST MAKE YOURSELF COMFOR... OH MAN! DUDE! NOT AGAIN! PUT SOME CLOTHES ON! WHAT THE?! DID YOU PUT A PASTIE ON YOUR...? MAN! YOU'RE SICK!

EF104

Cost breakdown appreciated

Dear Editor,

Thank you for publishing a thorough breakdown of student costs at U of T (How does U of T spend your money? *The Medium/Issue 18/Volume 30*).

Many of us line up at the bank before school starts to pay our tuition fees

without bothering to check where are money is going.

Would you automatically pay your credit card statement without looking it over?

Peter Jackman

No sympathy
for the less
fortunate after
incident

Dear Editor,

I have no pity for the homeless (Student shares experience of being homeless begger/*The Medium/Issue 18/Volume 30*).

One day while shopping downtown I decided to take a lunch break at a popular pizza chain. I was extremely famished so I ordered two slices of pizza. I only managed to eat one piece. Instead of tossing a perfect piece of pizza in the garbage I decided to put it back in the paper bag and give it to someone who would appreciate it more than I did.

Upon leaving the pizza place I walked by a young homeless woman. I kindly gave her the slice of pizza. She took it from my hands, looked inside the bag and said, "Gee thanks, but do you have money instead." I was shocked.

Obviously she wasn't grateful. I know I shouldn't let this incident bother me, but this woman's attitude has affected my attitude towards the homeless. How are we supposed to feel sympathy when a simple act of kindness isn't appreciated?

Melissa Leong

Realm

The Medium established REALM, UTM's art and literature publication to provide a public outlet for UTM's student writers, artists and photographers. We're looking for interesting, original, imaginative non-fiction prose, poetry, and short fiction. If you have paintings, photographs or drawings, we want them too!

All submissions must come with a 50-word artist biography, and phone number where the artist can be reached. Please submit your work in an envelope marked REALM, c/o Editor-in-chief, to The Medium, Room 200, Student Centre by 5 p.m. on Friday, March 19, 2004. Or email your contribution to medium@canada.com.

REALM will hit stands on April 5, 2004.

Ease-up over snow removal at UTM

Dear Editor,

It's amusing how UTM is supposed to be a commuter campus, yet the university still manages to upset thousands of commuters each year (Commuters exhausted over parking problems/*The Medium/Issue 18/Volume 30*).

I agree that the parking situation needs to be improved and hopefully future students will have the luxury of improved parking facilities. Until that day arrives drivers need to be a little more patient.

If you're struggling for a parking space, leave a little earlier or take public transportation. You'll feel less

stressed and you'll save the environment at the same time. There are little things that we can do to improve the situation.

As for the snow removal on the property I have mixed emotions. UTM is a small campus; therefore, snow removal should not be a problem. However, snow removal is a problem everywhere. Look at the situation in Toronto and Mississauga.

My street was cleared a few days after the big snow storm. For three days residents on my street had to bare with poor conditions.

We should be grateful that the snow on the UTM grounds was cleared the

same day of the storm, even if it was at an inconvenient time for students. Entrance ways on the other hand do require immediate attention.

I don't think clearing walkways or sprinkling a little salt in front of highly traffic areas is too much to ask. I've seen enough people, slip and slide in front of both the North and South Building because of slippery conditions.

The university seems to always cry for money. I don't think they'd want to dish out cash for insurance claims.

Jeff Clarkson

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the

opinions of the Editor-in-chief, other editors and staff, or *The Medium's* Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk or e-mail medium@canada.com.



OPINION

Manufactured holiday does not signify true love

OPINION

By Camilla Renhart

If I had one wish I'd get my tiny little hands on the schmuck who created Valentine's Day. I'm convinced this little runt we call Saint Valentine works for Hallmark.

Can't you see right through Valentine's Day? While the rest of

you fools are out shopping for overpriced heart-shaped boxes of chocolate (chocolate stock probably left over from Christmas and repackaged into red and pink boxes) and paying nearly \$100 for a dozen of roses ... I'm the one saving my pennies.

It's probably the most overpriced

day of the year. Florists, restaurant owners and pastry chefs laugh their way to the bank each year after they received your hard earned money.

Nothing truly says 'I love you' like thousands of calories contained in milk chocolate hearts. Enjoy eating those tantalizing treats because once they go straight to your hips and thighs it will give your significant other an excuse to dump

your sorry ass..

Have you ever been out on Valentine's Day just to watch desperate men scramble around the mall to purchase the perfect gift just to make their girly feel like a million dollars? It's just as bad as watching them shop last minute on Christmas Eve.

Valentine's Day distress begins in elementary school during the card exchange. Remember stressing over

the perfect card for your secret crush? Or how about feeling disappointed because you ended up with all of the reject cards?

The true feeling of rejection is felt at The Valentine's Day dance. The girls stay at one end of the room and the boys on the other. The boy finally builds enough courage to ask a girl to dance and he ends up walking

ANONYMOUS BY NICK MAANDAG '04

members.rogers.com/mrcam/anonimus



away with his tail between his legs because she declined his offer.

It's a shame that people are made to feel like outcasts in society because they don't have a love in their life.

If you truly care about someone you would profess your love each and every day of the year and not just on Valentine's Day. Kiss your significant other daily. Spend time with one another and do special things.

Don't depend on one day out of the year to tell your special someone how much you really care. Shower him or her with goodness all year round. Don't succumb to the Valentine's Day madness.

valentine-o-grams

The following people have a special gift waiting for them in the ECU office. It can be picked up starting February 10th...Happy Valentines Day!!!

Audrey Robles	Oliver Stubbs	Mavis Mak	Jenny Soliman
Gary Decouto	Philip Chan	Sadia Khan	Ayesha Huda
Saleha Akbar	Vanessa Bonanno	Marco Iafolla	Ricky Ferguson
Shahla Siddiqui(2)	Merium Abdullah	Shalaine Bakshi	Sandrine Woo
Dina El-Shimy	Jonathan Cheung	Slavka Murray	Mary Wellman
Ross McCallum	Jodi Larkin	Meghan Reese	Jessica Ricaby
Meaghan Eckersky	Sibel Gunal	Jennifer Bennett	Jessica Smith
Rhiannon McCormick	Jenny Salisbury	Ann-Marie Calladeen	Anna Nguyen
Chad Jankowski	Mehreen Hasan	Natasha Sabga	Julie Hill
Breanne Yacabucci	Alicia Santamaria	Randi Richardson	Rena Burns
Lisa Canning	Candace Connolly	Robert Baker	Naomi Janson
Gill Sayer	Natalie Symchych	Rachael Gerry	Jacyln Beca
Sybil Ngan	Kat Kormos	Ali Sana	Gengiz Seyhun
Moneeza Ahmed	Yasser Zia(2)	Philip Kuca	Nida Shams
Nina Kerschbaum(2)	Maxine Dawkins	Andrew Tomkins	Tracy Paculan
Stephanie Hew Pak Hing			

ARTS & ENTERTAINMENT

Goldsworthy drowns the audience in *rivers and tides* and *time*

BY GITA RAI GULATI

I hurried into the theatre late, about 20 minutes into *Rivers and Tides- Andy Goldsworthy Working with Time*. The first image that I was greeted with was a wreath of twigs sitting on a body of water. This image was accompanied by slow, almost classical, instrumental music.

This image of the twigs remained on the screen for quite awhile. I almost wondered if the reel had been stuck. Unfortunately, that was not the case. The image of the twigs was slowly and painfully replaced by the filming of the man himself, Scottish environmental artist **Andy Goldsworthy** at work, using rocks to break other rocks. The film progresses with shots of him and his works of art and candid voiceovers of the artist's thoughts on his creations.

The film is comprised of over a year of footage that **Thomas Riedelsheimer** filmed of the Scottish artist at work.

Goldsworthy doesn't seem to respect or understand the process of making a movie about his work. At one point he tells the filmmaker to put his camera down and be useful. Goldsworthy's idea of useful is not filming him, but helping to gather rocks.

The movie almost leaves you feeling like you are not leaving with anything but wasted time.

You probably haven't heard of Andy Goldsworthy. He takes materials from nature, such as rocks, leaves and even ice and manipulates them to create natural looking works of art. For instance, he has one piece dubbed by some as 'Soul of a Tree'. He takes individual icicles and pieces them together to create a larger, longer spiraled icicle which is placed around a tree and photographed. Goldsworthy works with nature to make these innate works of art. These images must be captured immediately by camera because tides or weather tend to destroy Goldsworthy's art. His photographs of his works are displayed in books.

The process in which Goldsworthy creates his works, in itself is novel. He chooses materials at random and then in their natural setting he employs them to create new natural scenery. If Goldsworthy had been Canadian, he would have been great in one of those Canadian Heritage commercials. Two minutes watching him work his magic would have made me appreciate the innovative ways he employed to create his art. A 90 minute documentary however, gets tedious.

It made me wish the waves and weather would be a little faster in making their appearances on screen.

All these sentiments are very sweet, but they are intangible like Goldsworthy's art.

The movie focuses a lot on the importance of time in Goldsworthy's art. How a mere moment can change nature indefinitely. That is why it is important for Goldsworthy to work with the pressures of time.

The idea that nature, and beauty, is fleeting is impressed upon the audience as Goldsworthy rambles on about how the things that bring his pieces to life will destroy them in the end.

The thought on screen sounds like a grandiose theory, but upon further reflection isn't that really a fundamental principle of life and nature? Goldsworthy also says that nature speaks to him and that good art keeps one warm.

All these sentiments are very sweet, but they are intangible like Goldsworthy's art. The movie almost leaves you feeling like you are not leaving with anything but wasted time.

This movie is about an extremely talented, interesting man and it



is crucial to see his methods to understand his art.

However, a movie should be both visually and mentally stimulating to a viewer. I found Goldsworthy's words to be charming but altogether empty.

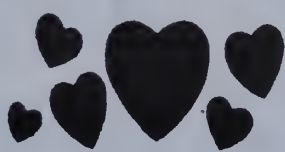
I heard one critic refer to a part in which Goldsworthy holds up a blackened log as emblematic of death and loss. Aren't we looking too closely at the symbolism of nature?

Isn't Goldsworthy trying to tell us that we are ignoring nature?

The 90 minute film seems to be indulgent and excessive for a man who is so unassuming.

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Three cheers for hockey and the USA

BY ADAM DOMENCHINI

Inspirational films are feel-good stories that resonate a sense of hope and optimism to movie-goers.

Disney's new release, *Miracle*, conveys this message with a real life story of how one dream is powerful enough to unite one nation and bewilder the rest of the world.

Miracle depicts Kurt Russell as the hard-nosed Herb Brooks, the ex-Olympiad turned hockey coach who led the underrated 1980 Men's U.S. Olympic hockey team into competition during a time of global political turmoil.

While segregated nations are vying for supremacy in their military, aeronautic and technological endeavors,

the 1980 Winter Olympics in Lake Placid, New York hopes to provide much needed relief from world conflict.

With seemingly unorthodox coaching methods, Brooks has one goal in mind: to win the gold medal by beating the legendary Russian hockey team. This goal is considered far-fetched since Russia has dominated world hockey with gold medals in all Winter Olympics since 1964.

Brooks envisions that to beat the Russians, he must employ a revolution-

ary style of hockey never attempted before on the world arena - a hybrid of both Canadian and Russian tactics built upon supreme conditioning of his athletes.

Brooks hand picks his team employing the philosophy that the "right" players, not necessarily the "best", are needed for Olympic glory.

His job is challenging, as he only has

grinding out come-from-behind wins game after game, Brooks and his team eventually upset the high ranked Czechs and make it to the silver medal round where they will face the Russians.

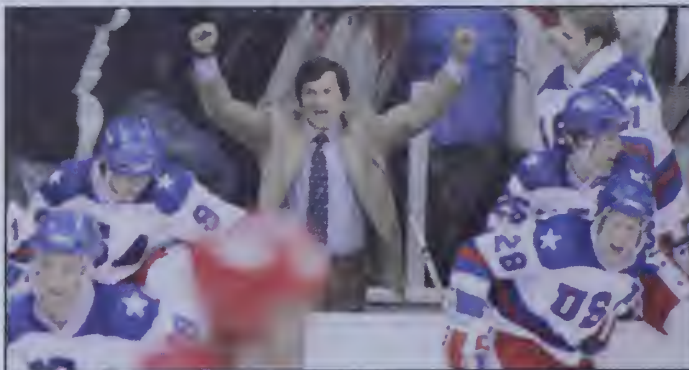
The U.S. team finally gets the opportunity they have longed for - the chance to face their most talented, feared and respected adversary in an attempt to reunite a disheartened nation.

Miracle is an inspirational story with the honest message that victory is not always achieved by the most talented, powerful or intelligent; sometimes those with the strongest desire to work the hardest and sacrifice the most can be victorious against any odds.

Kurt Russell continues to show his versatility on the big screen. His ability to portray volatile and competitive characters serves him well in his role as the US coach.

Perhaps more team dialogue and team character development may have helped, as the emphasis is sometimes placed too heavily on events related to Russell's character.

Because we are a nation that popularizes the sport of hockey, *Miracle* is sure to be a hit in Canada.



six months to transform a talented, yet apathetic and disorganized, group of college students into a unified team willing to work harder than their accomplished Russian competitors.

Brooks continually challenges his team through rigorous workouts and novel strategies, but he eventually drives home the notion that they can accomplish anything with the proper encouragement, work ethic, and desire.

Although losing a key player to injury, and with his inexperienced squad



photo/James W. Smagata

Who is the real vic in this play?

BY ANDREA CIVICHINO

Why do people become victims or victimizers? Who decides? Is it our own decisions that bring on our demise or destiny that dictates?

After a young woman disappears somewhere in Toronto, four women join the search efforts and form a team to look for her; they are the group that finds her. While the women try to trace the final steps of the young woman, the actors take the audience on an emotional journey into their own lives.

Through different events, the audience realizes that, like the young missing woman, each woman is missing something in her own life.

The Vic follows the lives of eight diverse women involved in complex relationships. Each woman plays on the meaning of 'victim.' Cara (Alyssa Mariano), a young teenager, shares typical concerns for a woman her age. She chronicles her thoughts and feelings in a video diary.

Elise (Adrianna Prosser) is the sexy academic who has difficulty establishing a solid relationship with her lover Spud (Christine Dences). Henley (Capucine Onn) is the one out to save the world. An international development worker, Henley is determined to care for her sister Tanis (Johanna Kristolaitis) who is trying to recover the emotional and physical pain she endured from belonging to a religious cult.

Cheryl (Maureen Newman-Boafo) the aspiring filmmaker tries to maintain professionalism while working with her racist boss Darsana (Laura

Wombwell).

Lastly, there's Linda, the over-protective mother of Tanis and Henley. While she tries to understand how her daughter ended up in the hands of a cult, she struggles to understand her own position in life.

Their performances were convincing and each woman does a fabulous job portraying their individual struggle. Onn exhibits passion in her role as a concerned sister hoping to free her sister from the relentless brainwashing she endured under the influence of Jacob, the cult leader. Mariano did an outstanding job playing Cara. She encapsulated innocence and vibrancy. Kristolaitis wins the compassion of the audience in her role as emotionally battered Tanis.

The scenes and the lighting were subtle and didn't compete with the actors on stage. Both the setting and the dim lighting added to the darkness that each woman was experiencing in her life.

The only disappointment was the unanswered questions. Although the audience can vaguely relate to the tribulations these women experienced, it's unclear if they were able to overcome their troubles and fears and if they still remain the victim or victimizer.

Review from the matinee performance on Feb. 7. Theatre Erindale's next production is Pride and Prejudice, adapted by Christina Calvit from the novel by Jane Austen and directed by Patrick Young. It runs Feb. 26-28 and March 2-6. For more information, call the Erindale Theatre Studio Theatre Box Office at 905-569-4369.

Tragedy dominant theme in play

BY MARINA SIGAREVA

One Good Marriage survives because of one great script. Toronto-based playwright Sean Reycraft's comedic tragedy studies a newly-wed couple in turmoil.

Steph (Mary Francis Moore), a teacher, and Stewart (Jeff Miller), a librarian, meet in a small Ontario town's high school. They date and get married.

The pair reminisces about their courtship. But they spend the majority of the play skirting around the issue of how and why their wedding reception ended in horror.

The play examines Steph and Stewart's relationship, and explains how they stayed married after a year of hellish circumstances.

Shari Hollett's simple direction allows Moore and Miller to secure the audience's attention for the duration of the performance - not an easy feat considering they are the play's only actors and they spend most of the time seated in chairs.

Reycraft's script engages the audience with its mystery, and also his use of colloquial terms - although I could have used fewer references to J. Lo.

Teachers and fans of *Kill Bill: Volume 1* and (some) married couples will best relate to this play.

If you go, arrive early to hear a spooky rendition of Oasis' 'Wonderwall'.

One Good Marriage plays until Feb. 15 at Theatre Passe Muraille's Mainspace, 16 Ryerson Avenue.

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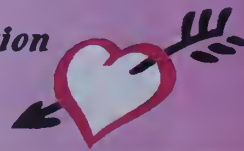
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Incubus' music just flows

Incubus
A Crow Left Of The Murder
Epic/Immortal 2004

BY LARISSA PALASZCZUK

Challenged with new significant members, strange occurrences and the impending doom of their home country, **Incubus** exceeds expectations of providing a satisfactory new release.

Their newest album *A Crow Left Of The Murder* lets us hear how diverse, genre transcending and serious they can actually be.

One thing that Incubus has been known for is utilizing all elements of the band to create a distinct sound. This album goes beyond anything they have ever done with sound.

Here, they create a beautiful, relaxing and thought-provoking flow. That is the perfect word to describe the music on this album - flowing.

Something that could have influenced the change of flow was the adoption of a new bassist. Hailing from hip-hop group **The Roots** originally, **Ben Kenney** brings with him a new vibe, allowing for a distinguished mix between musical genres on the album. He provides a very supportive bass-line, which could overpower but never does and also lends his vocal skills on a select few songs.

Along with the bass change, the guitar riffs seem to be more experimental than ever before. We hear guitarist **Mike Einziger** playing around with his numerous pedals, placing one on top of the other sometimes, establishing a very distinct progressive rock type sound that works to the advantage of the rest of the flow of the music.

Adding more sound effects is **DJ Chris Kilmore** on the turntables. He never goes beyond what is necessary in each song. Most bands that use turntables (or related technology) kill their songs with unneeded annoyance, but Incubus keeps it just right, adding some positive old school hip-hop flavour.

Drummer **Jose Pasillas** accommodates the sounds with a firm foundation, showing his flexibility in playing and completing the sound.

We can't forget singer **Brandon Boyd** - he shows immense voice adaptability. On the album, we hear him using all possible ranges of his voice - going from impossibly high to surprisingly low, which was not something prominent in the past.

All the band members use their musical talents and play on various exotic instruments to add more flavour throughout.

Altogether, with the help of producer **Brendan O'Brien**, who did work on all of the **Rage Against the Machine** albums, *A Crow Left of the Murder* gives off a very summery feel by combining all these elements to create one continuous flow.

A frequently revisited theme on the album is the current state of American politics, which we are all familiar with.

Boyd seems to know exactly what to say in a very clever manner and his statements manage to expose what many of us may be thinking.

The album opener and first radio single 'Megalomaniac' is a perfect example of these feelings. 'Agoraphobia' explores what these feelings can do to people, and in turn begin to slowly destroy society.

'Pistola' shows Boyd's ability in expressing himself exactly how he means to be. The flow continues.

Along with the album, the band provides fans with a bonus DVD which contains two amazing performances, a look at the recording process of the album and a very humorous look at Boyd's foot injury (which didn't stop him from doing album press for the listening public).

The cover art is a visual bonus as well, drawn by Boyd and Pasillas. It flows perfectly with what's on the inside. If you look closely, there's a little hidden message on the flowers.

From start to finish, this album is a work of art.



Even though it has been the band's alleged easiest album to record, it is obvious what kind of emotional work went into its creation.

Though many fans may believe that it steers far from previous Incubus work, it definitely is the path to their musical enrichment.

The flow and flexibility is hard to pass off - it leaves the listener in a relaxed awe. Excellent.

Yellowcard enjoys the simple things

BY MARINA SIGAREVA

Yellowcard, originally from Florida, but now based in California, seemed to have redefined punk. What other band cites a violin player as a necessity?

Yellowcard played at the Opera House, and *The Medium* caught up with a few of the band members (**Ben Harper**, guitar; **Longineu Parsons**, drums) at their hotel to chat about Internet quizzes, school lunchrooms, and family connections.

The Medium: It says on the Internet that Yellowcard have played in a lot of school lunchrooms. Why?

Ben Harper: Yeah, we played high schools all across the country. It started in California - we played one in our hometown, and it went over so well we figured 'why can't we do that on tour?' Kids would have to get a faculty member to write an email. It worked out really well. Every single city we went to, it created a really good hype.

M: Did you cause a lot of food fights?

Longineu Parsons: We got to eat school lunch every day.

M: While searching for information on you, I found a quiz on quizzilla.com, and it tells you what Yellowcard member you are. Have you taken it?

B.H.: No.

M: It asks you questions like 'Do you wear glasses, band T-shirts, Hurley T-shirts, beanies, or nothing!'

L.P.: I wear nothing.

B.H.: I used to wear glasses every now and then.

M: Then it asks what your favourite instrument is: 'drums, violin, guitar, bass, your beautiful voice'.

B.H.: Mine would be guitar.

L.P.: Mine would be drums.

M: It goes on to ask, 'are you an original member of the band?'

B.H.: Ooh, yes.

L.P.: Yeah.

M: Are you two the only original ones?

B.H.: Sean's [Mackin, violin/vocals] an original member. Ryan's [Key, vocals/guitars] almost original. He went to our high school, but played in a different band. He joined after high school.

M: The quiz also asks 'what band do you like best? Weezer, Lagwagon, The Get Up Kids, Inspection 12, Slipknot'

L.P.: I'm gonna say Slipknot.

B.H.: I would say either Lagwagon or Inspection 12.

M: Who else would you consider influences?

L.P.: Slipknot, Pantera. A lot of metal.

M: Tell me about moving to California from Florida.

B.H.: We figured it would be the thing to do. All the labels, and the businessmen are there.

L.P.: It's hard to branch out from a place such as Jacksonville. We've seen so many bands come and go, and the select few that have made it, did it from elsewhere, not Jacksonville, Florida.

M: Have you guys picked up surfing and skateboarding since going out there?

B.H.: No. We were already at a beach town in Jacksonville, but right now, we're too busy playing our musical instruments.

M: Did anyone have to leave school for the band?

B.H.: Sean and Ryan dropped out of Florida State University. And I had just graduated high school.

L.P.: I had a scholarship to Rochester for music, but I didn't take it because we were moving to California.

M: Was it hard to move out to California, and get contacts with all the labels?

L.P.: We had a little foot in the door because my godmother's the VP of Human Resources at EMI.

B.H.: That has absolutely nothing to do with how we got signed.

L.P.: It kinda helped, having someone in



photo/Christina Boni

Ben Harper (right) and Longineu Parsons stand tall before their show.

there that was family to say 'Hey, check this out.'

B.H.: We moved out there and started playing lots of shows, and worked day jobs.

M: What kind of day jobs?

B.H.: We worked at incoming phone sales, selling herbal Viagra and herbal breast enhancers that you see in infomercials. We'd have people call, and we'd be the ones to answer and try to sell it to them. Ryan and Sean worked at Chili's - it's a restaurant.

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FEATURES

Early attachment experiences affect later relationships

BY THEODORE WATERS

forth, no give and take.

When love really works, it seems effortless. Both partners give and both receive; they support and receive support. The relationship doesn't tie them down, but instead, it allows exploration of the world with great confidence, knowing that their partner is right behind them. Of course, rules of relationships vary from culture to culture but all cultures know about falling in love.

Anybody who has been in love knows while love is easy, loving is not. Being a good partner is difficult and, for most, doesn't come naturally. It takes a lot of work for a relationship to last. Often, no matter how badly we want things to work out, they don't. Sometimes we are too needy. Sometimes we want to be loved so badly we cling, or neglect, our partner. There is no back and

Early Ideas About Relationships

Over one hundred years ago, Sigmund Freud, discoverer of the unconscious mind and inventor of psychoanalysis, suggested that the roots of love are not in the trial and error, or even in successes and failures of adolescence. He theorized that the roots of love are in infancy; the roots of love are in our early experiences; the roots of love are in the arms of our mothers. In his last book, over 60 years ago, he said the infant's tie to its mother is the first and longest lasting relationship, as well as the prototype for all later affairs of the heart.

This was an astonishing and improbable idea, since in Freud's time, early experience was thought to be irrelevant. Psychologists and physicians assumed that the social

and emotional life of infants and children eventually emptied out or were immediately forgotten. How could experiences so early in life have such long-lasting affects? Could early experience really affect adulthood?

Modern Understandings Applied To Freud's Ideas

Even today, with all we know about infant development, the idea of infant experience affecting adulthood seems astonishing. Infants and children are much more sophisticated than we once believed. Until recently, psychologists thought children were merely smaller or half-finished versions of adults. In fact, some very clever experiments have shown that infants are not *less* than adults, but they are *different*. Infants and young children perceive the world very differently than we do. They move, look, reach, grasp, speak, think, and even experience emotion according to infant rules, not adult rules.

The change from infancy to toddlerhood is not a matter of getting bigger or better. It is a matter of doing things differently. The same can be said about the transitions from childhood to adolescence and adolescence to adulthood. Our perception and understanding of the world is always changing. Psychologically, we are like caterpillars that literally turn into something different at every stage of development. So how could Freud be right? How could things in one stage of life affect us later when we have become something very different? It doesn't seem likely. Yet, the best evidence shows that, in some ways, Freud was right.

Patterns of Attachment in Infancy

In order to test Freud's hypothesis, psychologists have had to define attachment and figure out how to measure it. For Freud, attachment meant clinginess and dependency, but he didn't actually work with or observe children. When British psychoanalyst John Bowlby and Canadian psychologist Mary Ainsworth took a more systematic

look, they observed something very different. In the most common and most satisfying infant-mother relationships, the infants weren't helpless, dependent little clingers. They were active, competent explorers who used their mothers as a secure base from which to explore all around their environment and try out new skills.

Of course, some were better at this kind of relationship. They seemed more confident in the mother's availability and thus more confident to explore, sure that she would always be there for them if needed. Bowlby and Ainsworth called these infants *securely* (confidently) attached. Others who lacked this confidence were called *insecurely* attached.

It isn't immediately obvious why some babies would be insecurely attached. But ask, "Why would some babies lack confidence in their mother's availability and responsiveness?" and the answer seems obvious. Confidence comes from experience. If you are always there for me, I expect you'll be there the next time; if you let me down when I need you, I don't know what to expect the next time. It's just what you'd expect and just what Ainsworth found in her research.

These were important steps toward testing Freud's ideas about the power of early experience. The next big step was to develop an alternative to following mothers and babies around for weeks to assess secure and insecure attachment. The solution was a simple twenty-minute laboratory test called the Strange Situation. It works like this. A baby and its mother are videotaped playing together in a small research room with a chair for the mother and toys on the floor for the baby. At two key points, the mother is signaled to leave the baby in the room for three minutes, once with a female research assistant in the room, and once alone.

Many psychologists expected that the critical information would be in the baby's response to mother's departure. But Ainsworth didn't pre-judge the issue. She carefully and patiently collected data on almost thirty infants she carefully observed at home over a period of twelve months. Surprisingly, infants who seemed secure or insecure at home didn't differ at all in whether they cried when their mother left the Strange Situation room. In both groups, half cried and half didn't. What really distinguished the secure and insecure infants was how they responded when each mother returned.

Babies who were secure base users at home were happy to see the mom return. They approached and reached to be picked up, or at least greeted her happily with a smile or gesture across a distance, anything to reestablish psychological contact. If they cried, they held her tightly which worked to calm them down. They returned to play soon after.

Babies who had difficulty trusting their mother and using her as a secure base at home behaved very differently in the Strange Situation. The reunions were very difficult. They turned away from their mothers and refused to look as mother chided "Oh, don't be mad. I'm back". Some began to approach only to turn aside and sulk or become fascinated with a piece of lint or slap vacantly on a toy. Ainsworth called the infants *insecure - avoidant*.

Other insecure infants cried desperately, even after mother returned but couldn't muster an approach or

even reach toward her. If mother picked them up, they pushed away. If they settled down a bit, mothers quite naturally put them down with the toys. But they weren't really settled and would cry long and hard at mother's feet, without as much as reaching for her or trying to be picked up. Ainsworth called these infants *insecure - ambivalent*.

So the Strange Situation proved a valuable tool for assessing infant attachment. Indeed, child psychologists around the world voted her work among the five most revolutionary studies in the history of child psychology. Of course, they weren't thinking just of her work with babies. In a series of studies over two decades, students trained by Ainsworth have shown that the patterns of secure, avoidant, and ambivalent attachment in the Strange Situation are also evident in adult relationships. This was very surprising. It is also the key to testing Freud's ideas about the infant-mother relationship and relationships in adulthood.

Patterns of Attachment in Adulthood

After Ainsworth solved the problem of assessing infant attachment, the problem of assessing adult attachment went unresolved for almost twenty years. Adult relationships are just too inaccessible. They take place over a much wider space and time, and they are much more private than infant-mother interactions. Also, much more of what goes on in adult relationships is in their minds. They don't have to be interacting at all to be thinking about their partner and about things that they have done in the past or might want to do in the future. That is, a lot of their relationship is invisible to an observer.

Fortunately, Ainsworth's student, Mary Main, realized that we might not have to observe couples together. Early experience doesn't just shape later behavior. It might have powerful effects by shaping a person's beliefs and expectations. She developed a carefully structured Adult Attachment Interview to examine adult ideas concerning their view of their relationship to each parent. After collecting thousands of pages of such interviews, she sat down to organize her results. To her, and everyone else's surprise, the interviews showed the same kinds of differences Ainsworth observed in the Strange Situation. Most of the participants in her study told coherent and believable stories about relationships to their parents. They seemed to value these relationships and had good recall of early experience to strengthen their descriptions of their parents as kind, funny, warm people. She called these people *secure - coherent* with respect to attachment.

More surprisingly, a significant number of the participants sounded like the adult version of an insecure - avoidant baby. They had difficulty describing their relationships to their parents; that is, they would just draw a blank. When they came up with a description like happy or warm they had trouble remembering events from their childhood to justify the description. The memories are there, they recognize them if a parent talks about them. But their understanding of their childhood is so incoherent that they can't fix on the memories; cognitive psychologists would say they have the memory but lack an effective retrieval cue.

continued on page 12

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Creative Writing

Valentine's Day

BY NADEEM BASARIA

10:30 a.m. I push through the big glass double-doors of the South Building. Professor Kamenetsky's voice haunts my mind. "Eighty percent average again this semester, and then we'll consider you for the specialist program." I head straight for the library. I walk past the computers on the main floor, towards the back of the library. Scanning for an empty cubicle, I notice all the window seats are taken. The vacant cubicle in a cluster near the magazine racks catches my eye. I rush over and settle down. I pull out my Freud textbook from the small pocket of my school bag.

"Lecture 6: Dream work. Ladies and Gentlemen..."

Beep beep beep. Surrounding students peer at me from their cubicles. I should have put my phone on silent mode. I swipe it from the table and flip it open.

"One new text message"

It's her. I smile.

"Hey cutie. Sorry if you're in class. Will you be my Valentine? :) Message me when u can. Miss you!"

I switch my phone to silent mode

and begin my reply.

"Hey! Miss you too! Of course I will! Wanna meet on MSN 2nite around 6?"

I flip the phone shut and place it on my Freud textbook.

Buzz buzz buzz. I grab it and flip it open.

"Yay! I'll jump on right after work. I can't wait. Miss u lots! TTYL"

I place the phone on the desk and gaze down at my textbook.

"Ladies and Gentlemen, in our previous lecture, if I recall correctly, we..."

1:15 p.m. I sit in Professor Gombay's Psychoanalysis class. I'm only half-listening to him. I'm still thinking about her. She must have got the flowers I sent by now. I can't wait to hear her reaction. I hope she likes them. I hope they didn't screw up and send them to the wrong house.

"What Freud means when he speaks of dream work is that dreams are entities; entities that must be worked on in order to find meaning. To find meaning, as we discussed last week, is to interpret," whines Professor Gombay.

I scribble notes on a sheet of paper from my black U of T branded note-

book.

6:10 p.m. I sit at my desk and chat with my brother on MSN. 'One new email' pops up from the MSN toolbar. I click on it.

"I new message from larry@consolidate-your-debts.com"

I delete it before reading further. Maybe she didn't get the flowers. Then she would think I didn't do anything for her on Valentine's Day. Not even a card. I pull out a cigarette from my pack and spark it up. I inhale deeply and exhale slowly while staring out my bedroom window at the approaching train.

"I came back to a beautiful arrangement of flowers. It put the biggest smile on my face. My roommate is so jealous."

My cell phone buzzes and vibrates. Vibrates and buzzes. It dances on the desk, making its way towards the edge. I save it, and flip it open. '519 995 5556'. A Guelph number? But she doesn't have my number. Maybe it's the florist. My heart races.

"Hello?"

"Hi, may I please speak with Nadeem?" Oh my god. I think it's her.

"This is he," my voice crackles.

"Hey, it's me." It is her.

"Hey. How are you?"

"I'm good, thanks. How about you?"

"Good, good."

"Um. I got your number from Kam. I hope you don't mind. I just wanted to call to thank you for the flowers. And wish you a Happy Valentine's Day."

"No problem. That's totally cool. I'm really glad you called. I, um, so what's new?"

"Not much. I just got back from work. And I came back to a beautiful arrangement of flowers. It put the biggest smile on my face. My roommate is so jealous."

"That's funny. I'm glad you liked them."

A long pause makes me uncomfortable. "Sooo, what else did you do today?"

What a stupid question. She said she just got home from work. Obviously she's done nothing else as yet.

"Not much. Work was so packed today. All these guys doing their last minute shopping. We ran out of so much stuff. Oh and this one guy..."

I think of what to say next as she talks about work. I want to engage her. Charm her. Tell her a funny story.

"...so how was your day?" she asks.

I feel so nervous I can't even think straight. I like her a lot.

"Pretty good. Had Psychoanalysis class today. It's interesting, but the Prof. is a knob. And me and the guys, we're going to hit Club 108 tonight. It's alright on Thursday's."

Now what do I say? I wipe away the beads of sweat from my brow.

"Oh ca... ca... can you hold on a sec? I have a call on the other line," I say.

"Sure," she says.

I put the phone on mute. This will give me a few seconds to think. Why is this so difficult? I talk to her for hours on MSN. It should be the same. I press unmute.

"Hey. It's actually my brother. He's calling from Ottawa. Can I call you back?"

"Sure. Actually, I promised my roomie I'd see a flick with her tonight. We have a date. Just the two girls. So maybe you can call tomorrow?"

"Sounds good. Sorry I had to cut it short."

"No problem. I understand. Thanks again, for everything."

"You're welcome. And thanks for the call. Talk to you later."

I snap the phone shut and toss it onto my desk. I stare at the flying-through-space screen saver on my monitor. She probably thinks I'm a moron. My constant stuttering. My crackling voice. I sounded like a little boy.

Journal entry: one-sided love

BY FALSUFI

December 14, 2003. 12:10 a.m.

I'm sorry: I can't do this anymore. I've tried to think and maybe even lied to myself into believing that I could but I just can't anymore. I'm not strong enough and not experienced at all. I tell myself 'just friends,' but who am I kidding? When you're not there, I die inside; when you're here and don't talk, I burn up in fury and uncertainty; and while writing this, I'm shedding tears that, if mom saw, would ban me from this room for my entire life. I can't do this anymore; I can't tell myself that I can bear it because I realize I can't.

The plain smiles I get in reply agitate and frustrate me to no extent. You're not a perfect image of anything but I have made you perfect because, for me, you are. I'm going to go into hiding. Seclusion, you can call it. I know that if I don't see you then slowly I won't care to talk anymore. It won't disturb me anymore when you're too busy for me, and I won't think that maybe just maybe someday my prince will come out from within your stoned heart. There's no room for me. I keep knocking myself into a wall and now I've started to bleed. My blood scares me. It has awakened me to some extent from the drowsy but beautiful state that had immobilized me, that had enchanted my thoughts.

I'll go away and when I come back I won't feel the same anymore. I won't at all. I won't believe in fairy stories anymore. I'll live in the real world instead of the one I have created for myself. And I will laugh again. Laugh with not a care in the world; laugh with no fear that, if the reason for laughter is gone, then my tears will come. Nothing will bind my laugh except myself. I shall control myself. You shall not. I can't give you that right anymore. I've seen my blood; I feel the pain. Before I go unconscious and fall back into the same phase, I want to leave. I know there's no use in saying miss me not, for you shall not. I don't hold such false beliefs anymore. I hope you're happy where you are. Someday I'll come back and there won't be anything there anymore. But I shall be happier then and you won't have to tread softly around me. I don't want your pity, just the friend's well wishes. I'll come back. Now I need to escape. I need to go and recover from a wound I thought had healed. I will be fine.

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The link between your mother's arms and your lover's

continued from page 10

These same people tend to minimize the importance of early relationships. They say, "I am the way I am; I don't think my past has anything to do with it." Sometimes, rather than thinking real thoughts about their parents, they idealize them: everything is fine, they were the best, couldn't have been better. To a psychologist, this seems out of touch and avoidant of real experiences and feelings. Indeed, the term "avoidant" seems to fit these people very well. But Mary Main did not want to assume that these expressions were necessarily related to the Strange Situation, so she termed this pattern *insecure - dismissing* rather than *insecure-avoidant*.

There was even an Adult Attachment Interview pattern that

seemed like the insecure-ambivalent pattern from the Strange Situation. These were people who lived with the whole history of their relationship to their parents as if every uncertainty and unresolved issue was on the table and happening today. Ask them if they were ever left alone when they were children and you get a story about the parents going to the Bahamas. Seems ok. But they become more and more intense. They were left. They were only five. They didn't know the babysitter. She could have been anybody. They never called. They didn't bring a gift. These events passed twenty years ago and seem entirely ordinary. In a word, they were preoccupied with relationship issues. Mary Main called them *insecure - preoccupied*.

Judith Crowell and Everett Waters (also an Ainsworth student) have recently adapted the Adult Attachment Interview for use with couples. They call this the Current Relationship Interview. In a very similar interview, adults are asked not about their relationship with parents, but with their spouse. As in Adult Attachment Interview, participants seem to fall into patterns that are easily recognized as *secure*, *insecure-dismissing*, and *insecure-preoccupied*. The Strange Situation, the Adult Attachment Interview, and the Current Relationship Interview are the tools we needed to test Freud's one hundred-year old hypothesis.

Testing Freud's Hypothesis

The Strange Situation, the Adult Attachment Interview, and the Current Relationship Interview assess a person's ability to use a partner as a secure base. In infancy, the partner is usually the mother, and the secure base behavior is out there for all to see. The question is not whether infant attachment behavior predicts adult attachment behavior. Instead, it is whether an infant's confidence in its first relationships sets up beliefs and expectations that can guide later relationships.

Waters and Crowell recently published two important studies that lend considerable support to the idea that early experience can influence adult relationships. In the first, they measured the attachment security of fifty one-year-olds in the Strange Situation and saw the same subjects twenty years later in the Adult Attachment Interview. Psychologists were amazed that 85% of the babies who were *secure* in the Strange Situation were *secure - coherent* in

the Adult Attachment Interview. In addition, the babies who were *insecure* at twelve months had only a 25% chance of becoming *secure - coherent* in their adult relationships with their parents. Even IQ is not this stable from infancy to adulthood. Clearly, early behavior patterns with parents set up patterns of beliefs about family relationships in adulthood.

But is there a link to relationships outside the family? Crowell & Waters examined this by testing a sample of several hundred engaged couples in both the Adult Attachment Interview and the Current Relationship Interview. They found that people who were *secure - coherent* with respect to their parents were much more likely than others to be *secure - coherent* with their fiancées.

"This doesn't mean that you'll grow up looking to marry someone like your mother or father"

There were links to behavior as well. For both males and females, having *secure - coherent* beliefs about the romantic partner was significantly related to secure base behavior in the videotaped marriage discussions. People with *secure - coherent* beliefs about their partner were significantly more able to use their partner as a secure base, to ask for help, explain what they needed, and accept help and support in the difficult problem discussions. They were also able to recognize when their partner was asking for help and see and offer what was needed.

Both *insecure - dismissing* and *insecure - preoccupied* were less effective at using and serving their partner as a secure base. They didn't

see what was needed, thought that offering help meant admitting they were to blame, or were so consumed with their own problems that they couldn't see those of their partner.

Taken together, these studies show that infant attachment affects relationship beliefs and attitudes in adulthood and that these beliefs reach outside the family to affect behavior between romantic partners. Preliminary results suggest that these beliefs and expectations are also related to becoming a good parent and instilling security in your children.

Seventy-five years ago, Freud thought early experience would affect drives and motivation in adulthood. Now it seems there is something to this improbable hypothesis. Early relationships are indeed related at least to the structure of adult relationship beliefs and behavior. This doesn't mean that you'll grow up looking to marry someone like your mother or father, only that our understanding of what it means to have a secure base begins very early. Of course, relationships to parents are not the only influence on your ability to love well as an adult. Even if you were an insecure infant, there is a chance that you could get back on the road to good relationships.

Over time, good friendships, or a secure, romantic partner might show you a different way and help you find happy, generous, fulfilling relationships. It wouldn't be easy. But with the help of a secure partner, anyone can learn to give their partner and children the kind of love they never received. Still, these results are strong support for Freud's idea that there is a thread connecting life in your mother's arms to life in your lover's arms.



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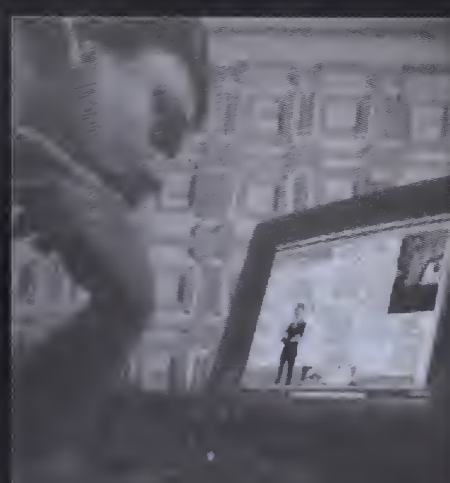
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P O E T R Y

Cupid's Resignation Letter

BY TANAZ BHATHENA

To whomsoever it may concern:
 I have lived for centuries
 Caused mayhem with poisoned arrows
 Attacking whomever I pleased
 After all, it was in the name of love...
 For some, the malady of love was cured
 By a dose of common sense
 For some, that illness came in several bouts
 Called infatuations
 For some, love was an obsession
 Which resulted in monthly visits
 To a mental institution
 A cruel matchmaker am I
 For my pearly wings and cherubic face
 Give no indication of the imp lying within
 Do not fret dear lovers
 Because, if there is such a thing called love,
 I will take back this resignation

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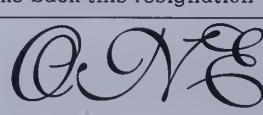
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BY D. BOJANCZYK

You cannot make me love you
 If my heart does not feel love
 I never wished to hurt you
 No matter how much I really did

You gave me your heart
 Into my hands,
 carelessly
 I dropped it
 and it shattered
 In the dark and cold night
 When the sun had just set

Over cities and countries
 And the love we never had

Thousands of pieces found
 All except for
 One
 Kept for me
 A token of your pain

A twisted smile forms on my face
 As I slowly whisper to you,
 You cannot make me love you
 But I have your forever love.

SPORTS

Kosovski returns to spark win

BY J. SWISH

The Women's Tri-Campus Basketball Team improved their chances for a play-off birth with a 45-35 win over Scarborough College on Feb. 7. UTM jumped out to a 10-0 lead early to start the game and went into cruise control for the remainder. Scarborough played with only six team members, compared to UTM who had ten on the bench. This allowed coach Krist to play with two lines for the entire game.

UTM led 27-14 at the half, buoyed by Marija Kosovski's 14 points. The UTM squad showed some good patience on offense and worked the ball around for some nice open looks at the basket.

It was a great team effort with eight of the ten players for UTM hitting the score sheet. Scarborough outscored UTM in the second half, but outstanding defense prevented Scarborough from closing the gap. The final score was UTM 45 and Scarborough 35. Kosovski's twenty-one points led UTM. Shelley Roque and Linda Williams added six points apiece.

The win keeps UTM in second place with games against U of T White and Scarborough left. UTM

seems to be gaining some momentum after coming off a solid performance last week against the first place St. George Blue team; UTM lost the game but played excellent defense and rebounded extremely well. Their man to man offense also clicked against the strong deny defense played by the Blue squad.

UTM lost the game 43-38 and shot a dismal 6 for 18 or .333 from the line. U of T Blue shot 15 for 26 from the foul line and that was the key to their win.



photo/Darryl Sequeira

UTM stands tall in their 2-3 zone against UTSC. The Lady Eagles played a great game as they jumped out to an early lead and won 45-35. The girls next action is on Feb. 12 as they play host to U of T White.

Repeat looks likely

BY MIGUEL CO

After winning the championship last semester, the UTM division two basketball team is looking for a second consecutive championship. With new members on the roster, Matt Stipic, Ibrahim Aboghodheh and Chris Russea, the team looks very promising.

The first test of the team's new strength came in the form of a match facing Woodsworth B. After the first few minutes of play, UTM organized, working the ball into the post and shifting the 2-3 zone. They played exceptional defense during

the first half, holding Woodsworth to only 11 points. It seemed UTM was living up to their championship title.

Playing good defense and scoring on the run, Richard Lindo became the x-factor, scoring 11 points of his 17 in the first half. Another key player was Chris Russea, who scored 6 of 8 in the first half, handling the ball as point guard in the game.

By the second half, UTM dominated both aspects of the game, and overall, showed capable, consistent play. UTM took this game by a final score of 68-26. They are a strong force in the Division Two league this semester.



photo/Darryl Sequeira

UTM's Matt Stipic leaps high into the air to pull down a first half rebound against Woodsworth B. The team continued to roll from their first term championship as they won 68-26. The depth of the team has been strengthened with three new additions.

Perfection continues

BY ROHIT SETHI & J. SWISH

It was one of the games the Eagles had been looking forward to all season. This was to be the first and only team suspected to give UTM a challenge. The excitement of a challenge soon turned into disappointment as OISE had no answer for the Eagle's 1-3-1 defensive zone. UTM defeated what was to have been a strong OISE team 98-64 in league play last week. The win preserves UTM's undefeated record and guarantees them home court advantage throughout the play-offs.

Arash Gumanz and Don Lee Pow played the top of the zone and managed to score many uncontested, fast break lay-ups off rebounds swallowed up by the Eagles. By the end of the first half the UTM guys were enjoying a comfortable 20 point lead.

All the guys displayed great teamwork as they quickly picked up the marked men, resulting in the top player from OISE being held to under 15 points. In the win, the team shot an amazing 10 three-pointers, led by Neil Sehra who had four. Dwayne Grant led the team in scoring with 17 points. Sacha Francisco chipped in with 15 points.

The team is looking to go head to head against Medicine this week, and is also seeking extra fan support as the Medicine team is also undefeated so far in the regular season. UTM is expecting a loud homecoming as this will be the first return in what has felt like an eternity since the season began. The team anticipates finishing the season in the number one seed so they can enjoy the benefits of home court throughout the play-offs. UTM Men's Team next court action is a home game on Feb. 11 at 8:30 p.m.



photos/Darryl Sequeira

UTM's Don Lee Pow (#5) throws in a pass to teammate Anand Patel (top). UTM played stellar defence throughout the game leading to a convincing win. Eric Liao (#25) stands tall (above, left), while Pow shows off his dribbling abilities (above, right).

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Men's Tri-Campus Hockey team soar to championship

BY DARRYL SEQUEIRA

UTM's Eagles entered Contestoga looking for redemption after an unlucky season. During regular season play, the team has suffered through some unlucky bounces and brief mental lapses which have resulted in a string of bad luck. The team hoped to turn their fortunes around with a one-day tournament at Conestoga College in Kitchener.

With a quick start in game one, they netted four goals in the first period, finishing with a 5-1 victory over Niagara College.

UTM's second game started 15 minutes after the end of the first and they got off to a slow start. Ryan Acheson kept the game close. The Eagles entered the third period down 1-0, but our boys organized and began the comeback trail. Mark Wright used his greasy-fast speed and capitalized on a mistake by the cocky Sheridan goaltender. With a loose puck just inside the Sheridan blue line, the keeper came out to try and play it to his defender. Even though he had a reasonable head start, he did not realize that he was taking on the fastest player on UTM and Wright beat him to the puck and casually slid the puck into the gaping net. With the possibility of overtime looming as the clock wound down to under two minutes, Bruce Worthington sniped the top corner on a pass from winger Mike Ruivo to seal the team's second victory of the tournament.

They showed no mercy in their third game against Contestoga as Mike Sudeyko lead the team with a hat trick and Eddie Jurinic had a strong performance in net with a shutout. Chet Long sealed the victory with a high-class goal with twelve seconds left on the clock to



UTM strikes a championship pose after capturing the Conestoga Tournament on Feb. 6. The team won all four of their games and only allowed four goals against. The team works the puck around versus Sheridan (left), which they won 2-1. Right, UTM celebrates a goal by Chris Murphy which gave the team a 2-0 lead in the finals. They held on for a 4-2 win.

photos/Jack Krist

kick it into double digits.

Facing Niagara College in the championship, UTM kept its composure, seeking the gold. Inspirational pre-game talk from Andrew Stewart indicated the importance of winning this game, guiding The Eagles to an early lead. They never looked back. Ryan Charland netted the tournament-winning goal, finishing with a 4-2 glorious victory.

UTM finished the tournament with a phenomenal 21 goals scored while only allowing a paltry four goals against. Point leaders for the day were superstars Mark Wright with 6 goals and 2 assists, Rich Hymans with 3 goals and 5 assists. As well, Ryan Charland racked up 3 goals and 3 assists. Goalies Ryan Acheson backed-stopped the team in the finals while Eddie "Primetime" Jurinic pulled double duty. He allowed only one goal against while playing goal, including a shutout against the hosts from Conestoga, and when Acheson guarded the crease, Jurinic played forward with Wright and Chris Murphy.

Be sure to look for the Tri-Campus boys strutting the UTM hallways with their championship white tees this week.

TOURNAMENT TOTALS

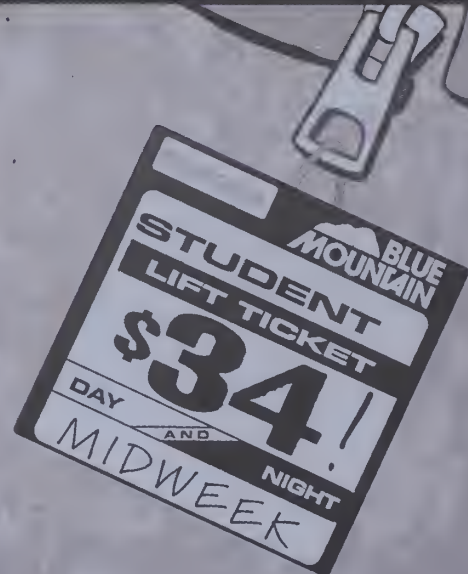
NAME	G	A	P
Mark Wright	6	2	8
Rich Hymans	3	5	8
Ryan Charland	3	3	6
Mike Sudeyko	5	0	5
Bruce Worthington	2	2	4
Mike Ruivo	0	4	4
Andrew Stewart	0	4	4
Chet Long	1	2	3
Chris Murphy	1	1	2
Eddie Jurinic	0	2	2
Paolo Caramanico	0	1	1
Craig Harasunchuk	0	1	1



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Ball hockey round-up

BY MATTHEW CARRIER

As the mid-way point of the men's division one ball hockey season arrives, all teams are fighting for those four precious play-off places. The undefeated Waterboyz team had a relaxing rest this week as they sat atop the leader board, awaiting their next challenge.

The Penguins, after a two week rest, picked up where they left off against the Rushian Army, beating Fury 5-1 in an all out battle. But the final score doesn't show just how intense and close this game was. The Penguins scored three unanswered, short-handed goals within the last four minutes of the game. The star of this game for Fury was goaltender Oscar Ministro. He made marvellous stops to keep the score close as the Penguins clouded him with shots. Amelio Mallozzi also made some game saving stops for The Penguins, keeping the Fury's goal count down to one.

Do Dat Daeah vs. Div. 2 Was Full was the game to see on Tuesday afternoon. Both teams came out firing, combining for five goals in the first half, with DDD possessing the 3-2 halftime lead. The change in bench must have woken up some goal scorers for both teams, as Mike Ross (DDD) and Mark Wright (D2WF) both scored a hat-trick. With less than four minutes, DDD felt a little too comfortable with their two-goal lead. With just under three minutes in the second half, D2WF tied it up with speed and accuracy.

The rest of the game was some of the most exciting hockey this season, with both teams pressing for the winning goal but refusing to give it up themselves. With seven seconds left, DDD scored a much-needed goal from Mike Ross to give them their second win of the year and put them into a three-way tie for first.

The 11 a.m. game on Tuesday saw two winless teams confront each other. The Rushian Army desperately needed a win to have a shot at the post-season. The Milkmen tried to bounce back after their tough loss last week against Do Dat Daeah. During the first half, both teams displayed some sound defensive play. The second half saw arguably the best save so far this season. With the score 3-2 in favour of the Rushian Army, The Milkmen got a break. Their player stood alone on the side of the net with nothing to stop him from scoring the game-tying goal. But with Hasek-like moves, the Rushian Army goaltender, James Daily, flipped over on his back, reached around with his gloves and hit the ball off the goal line, earning a wild response from the audience. That seemed to fuel The Rushian Army, as Brian Balogh, Richard Hymans and Craig Harasynchuk executed numerous passing plays to score four more goals and lead The Rushian Army to a 7-3 win.

Game of the Week Tuesday 2:00PM

This week's "Game of the Week" features our two champions from last year, the division one champs, The Waterboyz, going mono-a-mono with the division two champ, the Milkmen. This will be a huge challenge for the pointless Milkmen as they try to turn around their season. This is the perfect opportunity, as the Waterboyz have had a two week break since their last game and might be a bit sluggish. The Waterboyz are in a cruise control for now and picking up victories along the way. The Milkmen plan to be more than just a mere curve in the road, as they plan on stopping the Waterboyz in their tracks. In this game, defence will be the key to victory.

UTM drops the elbow on UTSC

BY GERGIN NAUMOV

The men's indoor soccer team improved its record to 2-0 with an impressive 3-0 win over Scarborough United (UTSC). The game was actually not as close as the final score would indicate, as UTM dominated play and had the majority of scoring chances. Nick Emini led the way with two goals and Helder Borges added the other. Adam Parisi preserved the shutout with one good save.

As is often the case with these two teams, the game was with incident. One of the UTSC bullies decided to pick on the diminutive Emanuel "E-man" Goyebi. Fortunately, one of the benefits of being 5'3" and 120 lbs. is having sharp elbows, and young Goyebi unleashed a Mutombo-esque fury in self-defense. Nonetheless, both players received red cards and face long suspensions.

Several ankles were also broken, but these incidents had nothing to do with dirty play. Rather, they were the result of Sami Gideon, Mazen Zaki, and Mike Yat exacting "whoas" on the unsuspecting UTSC players. One kidney was also bruised, but the incident cannot be mentioned here because we don't want to derail this player's medical school dreams.

The team will try to keep its perfect record intact when they face University College on Feb. 11 at the Athletic Centre. All fans are welcome.

Playoff hunt begins

BY CORY ALEXANDER

Week four in division two ball hockey saw the cream rise to the top. As we approach the playoffs, certain teams have clearly demonstrated the fight for the championship will be fierce.

The Hot Karl's demolished The 1st Team All-Stars 13-1, with points earned by Kevin Armstrong, Alexey Borshch and Lucas Melbye among others. Grossly undermanned, it appears that more people should be named to the All-Stars next year, although Daniel Santos fought hard.

A close affair with the Erindale Snipers that could have playoff implications saw the Nordiques win 5-3. Fahad Millick added another tally to bring his season total to ten.

One of the closest games of the season saw the Untouchables win 8-7 over the Sloppy-Stick

Handlers, who played their first game without leading scorer Cyrus Zahiri. The emergence of new face Murray McConnell pumped five critical goals and six points into The Untouchables' offence.

The Whalers continued to steam-roll opposition, winning 11-3 over The Magic Sticks, who put up the best fight of the division so far. Chris Jackson (the only player in the league whose editing skills continue to earn him points on the scoresheet after the game) climbed to the league lead with twenty points.

The Sawmill Valley Trail Blazers, appearing to have the best looking fans in the league, won 5-3 over The Mercenaries, who saw their playoff hopes dwindle. SMV star Rodney Faria traded gloves for goals, netting a pair. Marc "#420" Robert picked up his first two points of the season and promptly went to celebrate at The Trail.

BALL HOCKEY - DIVISION TWO: WESTERN CONFERENCE

TEAM	GP	W	L	T	DF	GF	PTS
SAWMILL VALLEY TB	4	3	1	0	0	26	6
SLOPPY STICK HANDLERS	3	2	1	0	0	23	4
MERCENARIES	3	2	1	0	0	7	4
NORDIQUES	4	2	2	0	0	24	4
UNTOUCHABLES	3	1	2	0	0	18	2
ERINDALE SNIPERS	4	0	4	0	0	8	0

BALL HOCKEY - DIVISION TWO: EASTERN CONFERENCE

TEAM	GP	W	L	T	DF	GF	PTS
WHALERS	3	3	0	0	0	40	6
THE MAGIC STICKS	3	2	1	0	0	22	4
HOT KARL'S	3	1	2	1	0	26	1
KOMMERCE KILLERS	2	0	1	1	0	11	1
FIRST TEAM ALL-STARS	2	0	2	0	0	7	0

Check out The Medium's website
<http://medium.ca.utoronto.ca>

Bond Hunters on the prowl

BY CHERYL PENFOLD

Despite the bad weather last week, the women's ball hockey league got off to a hot start with two exciting games. On Tuesday, the reigning champs The Bond Girls took on the newly revamped Blade Breakers. The Bond Girls got off to a quick start with a goal by Mel Lui, but their lead didn't last for long. The Blade Breakers quickly responded with a pair of goals by Tiffany Low-Foon, assisted by Diana Kwong. With the Bond Girls down by one, Cheryl Penfold teamed up with Lui and Roohi Jawad scoring two goals to bring her team back into the game. The Bond Girls put forth an excellent effort, but it was not enough as Chris Wade notched two back to back goals and Carrie Rai added one with her blast from the point. Both teams provided great goaltending with Jenn Chapman in net for the Blade Breakers and Nazia Khan for the Bond Girls. Final score was 5-3 in favor of the Blade Breakers.

The game on Thursday saw the Bond Hunters taking on a brand new squad: the Free Agents. The Bond Hunters started off quickly; Claire Pinonnault scored the league's first hat trick, and Candace James and Candace Connolly picked up the assists. Despite the numerous offensive chances by the Free Agents' Stella Cheng, Jen' Mason and Silvia Barreto, they failed to sneak one past the excellent goaltending of Megan Alevén. The second half of the game was a mirror image of the first half as the Bond Hunters added to their lead with three more goals by Pinonnault and two by Connolly, with assists from James and Keira Madden. Overall it was a great effort by both teams. An honorable mention goes to Heather Sabiston who showed great effort in goal for the Free Agents. The final score was 9-0, with the Bond Hunters' goaltender Alevén picking up her first shutout this season.

Next week's games: Tuesday at 8 a.m.: The Bond Girls vs. The Bond Hunters
Thursday at 8 a.m.: The Blade Breakers vs. The Free Agents

UPCOMING UTMAC EVENTS



What: UTMAC PAINTBALL NIGHT!!!!

Date: Tuesday March 2nd, 2004

Time: Bus leaves at 6pm (play time from 7-11pm)

Cost: \$20 for UTM students

Availability: 60 spots available... don't delay buy your ticket today!

Where: SGT. SPLATTER'S PAINTBALL

Details: Price includes bus ride if needed, unlimited CO2, full face mask and goggles, semi-auto paintball gun, armband (to identify teams), 100 paintballs, four hours of field time

What: Toronto Rock vs. Rochester Knighthawks

Date: Friday March 12th, 2004

Time: Bus leaves at 6pm (game time 7:30pm)

Cost: \$20 for UTM students

Availability: Only 50 spots available...hurry and get your tickets

Where: Air Canada Center

Details: Price includes bus ride if needed and a ticket in rows 3 and 4 of Section 309 (great seats).

What: 37th Annual Athletics Banquet

Date: Friday April 2nd, 2004

Time: Dinner at 6pm

Cost: \$20 for UTM students

Availability: 200 spots are available

Where: Pavilion Royale Banquet Hall, 5165 Dixie Road (Yuk-Yuk's Plaza just north of Eglinton Rd.)

Details: Door prizes and raffles, award ceremony, good food, cash bar, & plenty of dancing.

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